

# Tell Me

Bonnie Nichols

Maggie: A

E

Tell me, what does for - ev - er mean? Is this a set of

The first system of music for 'Tell Me' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

5 F#m F#m/E D E A E

hope - ful dreams? I'm not sure. You say love can e - rase the pain, life does - n't have to

The second system of music continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

9 F#m F#m/E D C G

be in vain an - y more. But I've heard so man - y ten - der lies and far too man - y

The third system of music continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

13 Am C/G F G A E

al - i bis to trust a - gain. Tell me is there a bet - ter way? You've read me like a

The fourth system of music continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern as the first system.

17 D E A E/A F#m B B7 E

book to-day with eyes so pure. I don't know what to do, but I'm tempted to

22 A D Bm G *rit.* Esus E

fol-low you. Can I trust what I hear you say if I know how, I would pray.

27 A E F#m F#m/E D E

Tell me, who is this man you say that's shown you how to live to-day with peace of mind.

31 A E F#m F#m/E D

I'm not sure what you're offering, but I would give most any thing to feel secure. 'Cause

35 C G Am C/G F G

I've been search-ing to find a way to leave the past in yes - ter-day and you ap - pear.

39 A E D E A E/A

Tell me, I want to un-der-stand. You're real-ly not like an - y man I've known be-fore.

43 F#m B B7 E A D

I don't know what to do, but I'm temp - ted to fol-low you. Can I trust what I  
**Jesse:** Fol - low me, and I'll show you. I

48 Bm G *rit.* Esus E A

hear you say if I know how, I would pray. Tell me, I want to  
am the way you can pray.

52 E D E *rit.*

un-der-stand, you're real-ly not like an-y man I've known be-

54 A *a tempo*

fore.