

The Morning

Bonnie Nichols

D C F A D

In the morn-ing, all things are

6 C B^b C D

new, gone a - way are the shades of night. As the warmth of sun-light ap-

10 C B^b C D G

pears, all the world is em-braced in your light. I cried the night a- way

14 A D G Em

la-den with fear. But in the dawn's first light new hope ap

p *mp* *mf*

19 C A D C

pears. In the morn-ing, all things are new, gone a-

23 B^b C D C

way are the shades of night. As the warmth of sun-light ap-pears, all the

27 B^b C D G A D

world is em-braced in your light. Just when I thought all hope was gone, that's when you

31 G Em C A D C

gave me strength to car-ry on. In the morn-ing, all things are new, gone a

36 B^b C D C

way__ are the shades of night. As the warmth of sun-light ap-pears, all the

40 B^b C D strong G F D

world__ is em-braced in your light. For in the twink ling_ of an eye we are changed. And like the

44 G F D Bm C *rall..*

bright and morn-ing star our faith re mains. We will rise on that glo - ri - our morn, and like *rall..*

48 -Em - - - - A D C B^b C

those who've come be-fore us be re-born.

53 D G A D G Em C

More than a mem - ry you are near. Strong - er than death your love has con - quered fear.

58 A D C B^b C

In the morn - ing, all things are new, gone a - way are the shades of

62 D C B^b C

night. As the warmth of sun - light ap - pears, all the world is em - braced in your

66 D B^b C D B^b C D

light. all the world is em - braced in your light. You have turned our dark - ness in - to light.