

♩=104

# I Know What I Must Do

Bonnie Nichols

D

C

Jude: D

I know

what I must do. This door is-n't eas-y to step

through. But there's no oth-er way. It's un-for-tun-ate to say.

I know what I must do.

21 D C D

There is a task that's left to me. And no way\_

26 C G

a-round what has to be. It may not be i - deal,

30 D A

but what the hell, it's real, and up to me to do.

35 Bm E

I have wait - ed al my life. for this

41 A D G

mo - ment \_\_\_\_\_ to be right. Now at last my \_\_\_\_\_ chance is

47 C F E

here, \_\_\_\_\_ and the pro - mise \_\_\_\_\_ I hold so dear. \_\_\_\_\_

53 D C

Soon now my fu-ture will be bright.

58 D C

And I will\_ for-get a-bout thisnight. The rea-sons are so

63 G D A

clear; my time is draw-ing near. I know what I must do.

68 D

Some - day\_ when sto-ries are re-

73 C D C

told, I'll be\_ the man who was so bold.

78 G D

My sac-ri-fice is great, I can-not hes-i-tate.

82 A

I know what I must do. I have

87 Bm E A

wait - ed \_\_\_\_\_ al my life. \_\_\_\_\_ for this mo - ment \_\_\_\_\_ to be

93 D G C

right. Now at last my \_\_\_\_\_ chance is here, \_\_\_\_\_ and the

99 F E

pro - mise \_\_\_\_\_ I hold so dear. \_\_\_\_\_

104 *rall.* . . . . **Meno mosso** *rit.* . . . .

I know what I must do. \_\_\_\_\_